

THE CLEVELAND MUSEUM OF ART

11150 EAST BOULEVARD AT UNIVERSITY CIRCLE
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October 2, 1978

FOR RELEASE ON RECEIPT

CLEVELAND MUSEUM OF ART RECEIVES OHIO PROGRAM IN THE HUMANITIES GRANT FOR EXHIBITION OF SIXTEENTH-CENTURY ITALIAN DRAWINGS

The Cleveland Museum of Art has received a grant of \$11,345 from the Ohio Program in the Humanities to support the exhibition Sixteenth-Century Italian Drawings: Late Renaissance Studios and Styles. Scheduled to be on display from March 6 through April 22, 1979, the exhibition will consist of about 40 drawings from the Museum and an equal number from other collections in the United States. Included will be the work of masters such as Raphael, Michelangelo, and Titian.

Designed to be an introduction to the studio practices of the period and to show the importance of drawings as objects to collect and objects of teaching in the sixteenth-century, the exhibition was organized and a catalog written by Dr. Edward J. Olszewski, Associate Professor of Art History at Case Western Reserve University. Louise Richards, the Museum's curator of Prints and Drawings, is The Cleveland Museum of Art curator in charge of this exhibition.

The exhibition will be installed in the Museum's Prints and Drawings Gallery.

For additional information, contact David Patterson, The Cleveland Museum of Art, 11150 East Boulevard, Cleveland, Ohio 44106; 216/421-7340.